CURRICULUM VITAE



PERSONAL IDENTITY

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| --- | --- | --- |
| 1 | Full Name | Harry Nuriman, S.S., M.Si. |
| 2 | Gender | Male |
| 3 | Rank/Position | Asisten Ahli |
| 4 | Reg. No. | 117 110 021 |
| 5 | NIDN | 0018026908 |
| 6 | Place and Date of Birth | Bandung, 18 February 1969 |
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| 9 | Office Address | KK Ilmu-Ilmu Kemanusiaan, FSRD ITB, Jl. Ganesha no10 Bandung |
| 10 | Phone /Faks | +62-22-2500078/+62-22-2500078 |
| 12 | Teaching subject | 1 Filsafat Ilmu |
| 2 Pendidikan Kewarganegaraan |
| 3 Corporate Social Responsibility |
| 4 Academic Presentation Skills |
| 5 Critical Reading and Writing |

1. **Educational Background**

|  |  |  |  |
| --- | --- | --- | --- |
|  | S-1 | S-2 | S-3 |
| Institutions | Universitas Padjadjaran, Bandung | Universitas Mulawarman, Samarinda | Institut Teknologi Bandung (ongoing) |
| Field of Study | Sastra Inggris | Pengelolaan Sumber Daya Alam & Lingkungan | Ilmu Seni Rupa & Desain |
| Year of Sign-in andGraduation | 1987-1992 | 2006-2009 | 2016-... |
| Theses | Berhala Orang Amerika: TheAmerican Dream dalam Tiga Novel | Persepsi Masyarakat Terhadap ProgramCSR PT Weda Bay Nickel dalam PeningkatanKesejahteraan dan | Dekonstruksi Visual MultidimensiPangeran Diponegoro |

|  |  |  |  |
| --- | --- | --- | --- |
|  |  | Pengelolaan Lingkungan diHalmahera Tengah |  |
| Name Supervisor/ Promoter | Rudi Wilson, M.Si | Prof. Dr. LambangSubagiyo | Prof. SetiawanSabana MFA |

1. **Recent Research In The Last 5 Years**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **No.** | **Year** | **Title** | **Funding** | **Position** |
| **Source** | **Qty** |
| 1 | 2016 | Digitalisasi Tari Topeng Koncarandengan Teknik Motion Capture | Personal | Rp15.000.000 |  |
| 2 | 2017 | Model Resolusi Konflik Siber di Indonesia Berbasis Bahasa: Peningkatan Kemampuan KomunikasiKonstruktif. | Simlitabmas | Rp 670.740000 | Member |
| 3 | 2017 | Pendayagunaan TIK Serta Pemahaman Budaya Maritim Peneguhan Kembali SosioekonomiMaritim Nusantara: Aspek Logistik |  | 120.000.000 | Member |
| 4 | 2018 | Kestrategisan Teknokultur dalamMengonstruksi Keamanan Laut Berbasis Digital |  | 95.300.000 | Member |
| 5 | 2019 | Model Pendidikan Etika Komunikasi Sebagai Alternatif Resolusi Konflik Etnoreligi pada Media Massa BerbasisInternet |  | 52.000.000 | Member |
| 6 | 2020 | Penerapan Pepres No. 63 Tahun 2019 tentang Penggunaan Bahasa Indonesia dalam Teknologi Informasi dan Komunikasi serta Pemahaman Budaya Maritim: Studi Kasus di Pelabuhan- pelabuhan Batam |  |  | Member |

1. **Recent Community Services (Last 5 Years)**

|  |  |  |  |
| --- | --- | --- | --- |
| No. | **Year** | **Title** | **Grant** |
| funding | qty |
| 1 | 2016 | Penerapan Prinsip Teknokultur dalam Perawatan Jembatan di Desa Cikeuyeup, Pandeglang | ITB |  |
| 2 | 2020 | Implementasi Representasi Isu Global Warming (Aspek Darat dari Komunitas Seni di Desa Tarumajaya Citarum Harum) | ITB |  |

1. **Innovation In The Last 5 Years**

|  |  |  |  |
| --- | --- | --- | --- |
| **No** | **Year** | **Title** | **Position** |
| 1 | 2017 | Metode Digitalisasi Gerak Tari Dengan Motion Capture | Head of Research |
| 2 | 2018 | Metode Digitalisasi Gerak Seni Dan Olah Raga | Head of Research |
| 3 | 2019 | Gerak Digital Silat Tuo Minangkabau Melalui Pemanfaatan Teknologi Motion Capture (Lanjutan Tahun 2018 Judul: "Inovasi Metode Digitalisasi Gerak Seni Dan Olah Raga"APPM No.4b) | Head of Research |

1. **Recent Publication In The Last 5 Years**

|  |  |  |  |
| --- | --- | --- | --- |
| **No.** | **Title** | **Journal** | **Volume/ No./Year** |
| 1 | A VERBAL-VISUAL INTERSEMIOTIC TRANSLATION MODEL OFADVERTISEMENT SLOGANS | Jurnal Ilmu Komunikasi | Vol 16, No 1 (2019) |
|  |
| 2 | GERAK DIGITAL SILAT TUO MINANGKABAU MELALUI PEMANFAATAN TEKNOLOGIMOTION CAPTURE | The Journal of Society & Media | Vol. 2(2) 109-120(2018) |

1. **Participants In The Seminar In The Last 5 Years**

|  |  |  |  |
| --- | --- | --- | --- |
| **No.** | **Recent conferences/**th **Seminar**The 5 International Seminar | **Title** | **Time and place** |
| 1 | on Nusantara Heritage: From Nusantara Heritage Toward South East Asia Heritage | A New Method in Dance Learning and Conservation | Bandung, 4-5 October2016 |
| 2 | International Conference of Industrial DesignINDESIGNATIONNation in Design Culture - Design in Nation's Culture | Digitalization of Traditional Dances as a Breakthrough for Cultural ArtsEducation in Global Era (Case Study: Digitalization of Koncaran Mask Dance) | Bandung 10-11November 2016 |
| 3 | The 6 th International Seminaron Nusantara Heritage: Nusantara’s Cultural ArtsDiversity as Inheritance Source of Tolerant and InclusiveSociety’s Development Value | Three Dimensional Visual Construction of Pangeran Diponegoro Based onRaden Saleh’s Painting and Babad Diponegoro | Denpasar, 25September 2017 |

**F. Book Works in the Last 5 Years**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| No. | **Title** | **Year** | **Number of pages** | **Publisher** |
| 1 | Kail Saja Tidak Cukup: Catatan Seorang PraktisiCSR (ISBN: 978-979-8387-21-0) | 2012 | 120 | Antara Publishing |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| 2 | Art & Jung: Seni dalam Sorotan PsikologiAnalitis Jung (ISBN: 978-979-8387- 32-6) | 2016 | 140 | Antara Publishing |

H. Recent Intellectual Property Rights In The Last 5 Years

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| No. | **Title** | **Year** | Type | NomorP/ID |
| 1 | Dance Digitalization UsingMotion Capture Method | 2016 | Paten sederhana | Reg. No.S00201701361 |
| 2 | Hikayat Dipanegara | 2019 | Hak Cipta | (c)000143397 |
| 3 | Film Kartun SANTOON | 2020 | Hak Cipta | EC00202041416EC00202041416 |

Bandung, January 2021

Harry Nuriman, M.Si. Reg. No. 117110021